

Anibal Vallejo

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Anibal Vallejo (b. 1975) studied fine arts at the University of Antioquia and then fashion design in the Colombian College of Design, both in the city of Medellin. Subsequently he settled in Europe where he complemented his training as a painter in several countries: England, Spain, Italy and then moved to New York City. For more than ten years he has participated in several exhibitions in galleries, museums and international art fairs. He currently lives and works in Medellin, Colombia.

Vallejo's work focuses on the boundaries of painting and its possibilities. Beyond the formal and conventional techniques he wants to search new forms to be integrated into the process. His training, as a plastic artist and fashion designer, made him interested in elements outside the world of painting, which he tries to bring into the work: threads, fabrics, jewelry, industrial embroidery and especially hand embroidery that has the intimate character which reveals the true essence of things; materials that are converted into plastic elements just as valid as the oil, acrylic, graphite or charcoal. The thread acquires special force because it rescues the gesture and plasticity of it with the value added of the tridimensional. Throughout this research of techniques Vallejo looks forward to remain faithful to traditional painting.

Vallejo's work has had solo and group exhibitions in Colombia, Denmark, US, Italy, Mexico and Spain.

He belongs to MAMM (Museum of Modern Art) and Antioquia Museum Public Collections in Colombia.

FR

Anibal Vallejo, né en 1975, a étudié les Beaux-Arts à l'université d'Antioquia puis le design et la mode à l'université colombienne de Design, toutes deux situées à Medellin. Par la suite il s'installa en Europe où il compléta sa formation de peintre notamment en Angleterre, Espagne, Italie puis déménagea à New York. Pendant plus de 10 ans il a participé à plusieurs expositions dans les galeries, musées et salons internationaux. Il vit et travaille aujourd'hui à Medellin en Colombie.

Le travail de Vallejo se concentre sur les limites de la peinture et ses possibilités. Au delà des techniques formelles et conventionnelles il veut chercher des nouvelles formes à intégrer dans ce processus. Sa formation, comme artiste d'art plastique et designer mode, le fit s'intéresser aux éléments extérieurs au monde de la peinture, qu'il essaie d'apporter dans son travail : fils, tissus, bijoux, broderie industrielle et surtout la broderie faite mains, qui a un caractère intime et révèle la véritable essence des choses; les matières qui sont transformées en éléments plastiques, tout aussi valide que l'huile, l'acrylique, la graphite ou le fusain.

EXHIBITIONS

SELECTED PERSONAL EXHIBITIONS

- 2013 "Paisaje sin lugar", Duque Arango Gallery, Medellin, Colombia
2012 "Hobnobbing at the Garden of Earthly Delights", Black Square Gallery, Miami (FL), USA
2009 "About bugs and fashions among fabrics", La Oficina Gallery, Medellín, Colombia
2008 "Is the glass half empty or half full?" Museum El Castillo, Medellín, Colombia

SELECTED GROUP EXHIBITIONS

- 2014
"Línea Blanda", New abstraction in Colombia, Sextante Gallery, Bogotá, Colombia.
"Reserva Expuesta", Museum of Modern Art (MAMM), Medellín, Colombia.
2013
"Sans lieu ni tête / Sin lugar ni cabeza", Mark Hachem Gallery, Paris, France.
"La gente en la colección del museo", 35 years of the Museum, Museum of Modern Art (MAMM), Medellín, Colombia.
"Latin American Art Showcase by ART 180 Degrees", ION Art Gallery, Singapore.
2012 "This room is a Cage", tribute to John Cage, Sala U Gallery, National University Medellín, Medellín, Colombia.
2011
"Dream Catcher II" Contemporary Festival, Black Square Gallery, Miami (FL), USA.
"Colombia en Mérida", Museum of Contemporary Art of Yucatán, MACAY, Mérida, México.
2010
"Florilegio" Dancing Elephant Projects, Bogotá, Colombia.
"Dorado", Video-Installation-Editorial, FIART (Fondo Internacional de las Artes), Madrid, Spain.
2009
"5th Salon of young artists", Club El Nogal Gallery, Bogotá, Colombia.
"Casa de Citas", Museum of Antioquia, Medellín, Colombia.
"CORTE 50", Collection of the Museum of Modern Art (MAMM), Medellín, Colombia.
2008
"New Acquisitions" Museum of Modern Art (MAMM), Medellín, Colombia.
"Imagina+A Umbral Gráfico Colombiano" Museum Of Modern Art (MAMM), Medellín, Colombia.
2006 "Summer group show" Biagiotti Progetto Arte, Florence, Italy.
2005
"Spring Group Show" Earl McGrath Gallery, Los Angeles (CA), USA.
"Small Treasures" Group Show Biagiotti Progetto Arte, Florence, Italy.
2004 "Summer Group Show" Earl McGrath Gallery, New York (NY), USA.
2003 "Spring Group Show" Biagiotti Progetto Arte, Florence, Italy.
2002 "Endematt - Boxbarter", Milan, Italy.

FAIRS

- 2014 FERIA ODEON, Bogotá, Colombia
2014 PULSE NEW YORK, New York (NY) USA
2013 PULSE MIAMI, Miami (FL), USA
2013 CUTLOG, Paris, France
2013 ART COPENHAGEN, Copenhagen, Denmark.
2012 CONTEXT ART MIAMI, Miami (FL), USA.
2012 HOUSTON FINE ART FAIR, Houston, TX, USA.

2011 ART CHICAGO, Chicago (IL), USA

2011 SCOPE NEW YORK, New York, NY, USA

2010 ARTEFIERA-ART FIRST 2010, Bologna, Italy.

2010 THE AFFORDABLE ART FAIR NEW YORK CITY, New York, NY, USA .

2007 ARTBO, Corferias, Bogotá, Colombia.

2006 ARTEFIERA-ART FIRST 2006, Bologna, Italy.

2005 ARTEFIERA-ART FIRST 2005, Bologna, Italy.

2004 ARTEFIERA-ART FIRST 2004, Bologna, Italy.