

Laura Boushnak

EN

Laura Boushnak is a Palestinian photographer born in Kuwait. Her work ranges from conflict photography to experimental storytelling, and her themes are as diverse as Arab women and education and the underground gay scene in Beirut.

After completing a degree in sociology at the Lebanese University, Laura began her photography career covering news for the Associated Press in Lebanon. She later worked as a photo editor and photographer for Agence France-Presse (AFP) at its Middle East hub in Cyprus and its Paris headquarters. Her nine-year wire service experience included covering hard news in conflicts such as the war in Iraq and the 2006 Israel-Hezbollah war. Her work has been published in the New York Times, The Guardian, The National Geographic and Le Monde.

Since 2008 Laura has been working on long-term projects with a special focus on women and education. Her photos have been exhibited by museums and galleries in New York, Mumbai, Thessaloniki, Beijing, Cairo, Noorderlicht, Dubai, Aleppo, Manama, Nicosia, Derby, Beirut, Oslo and Sarajevo.

She received the Peace Media Award from the Peace x Peace organization in Washington, DC in 2011 and her work was recently acquired by the British Museum. She is also a founding member of Rawiya collective, which brings together the work and experience of six female photographers from the Middle East.

FR

Laura Boushnak est une photographe palestinienne née au Kuwait. L'étendu de son travail va du reportage photographique de guerre aux récits expérimentaux et les thèmes abordés sont aussi divers que les femmes arabes ou la scène gay underground à Beyrouth. Le projet documentaire de Boushnak "I read I write" explore le rôle de l'alphabétisation dans l'amélioration de la vie des femmes, et les barrières auxquelles elles doivent faire face pour accéder à l'éducation.