

mark hachem
New York | Paris | Beirut

SHAWN SMITH

1972



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BIOGRAPHY

EN

Shawn Smith was born in 1972 in Dallas, TX where he attended Arts Magnet High School and Brookhaven College before graduating from Washington University in St. Louis, MO with a BFA in Printmaking in 1995. Smith received his MFA in Sculpture from the California College of the Arts in San Francisco in 2005. He has received artist-in-residencies from the Kala Art Institute in Berkeley, CA and the Cite Internationale des Arts in Paris, France. In 1996, Smith was a recipient of the Clare Hart DeGolyer grant from the Dallas Museum of Art. Smith's work has been exhibited at Hå Gamle Prestegard, National Art and Culture Center of Norway, Gallery Mark Hachem (Paris, France), Kuntsi Museum of Modern Art, (Vaasa, Finland), and throughout the United States including the Austin Museum of Art, Arthouse at the Jones Center (Austin), Galveston Art Center, Yerba Buena Center for the Arts (San Francisco), Southern Exposure (San Francisco), Grand Rapids Art Museum, Oakland Arts Museum, Berkeley Art Center, Richmond Art Center, di Rosa Art and Nature Preserve (Napa), Dean Lesher Center for the Arts (California), Holter Museum of Art (Montana), Northwest Art Center (North Dakota), Lawndale Art Center (Houston), Wichita Falls Museum of Art (Texas), the Armory Art Center (Florida), Scion Installation Center (Los Angeles), the Grace Museum (Abilene, TX), Artisphere (Arlington, VA), the McKinney Avenue Contemporary (Dallas) and the Kuntsi Museum of Modern Art (Finland), among others.

In 2006, Smith was commissioned to create a monumental public sculpture in San Francisco, CA. In 2017, he was commissioned to create Convergence, consisting of 100 sculptures for the new NYPL Westchester Square Library in the Bronx, for which he received a 2018 NYC Excellence in Design Award from the New York Public Design Commission. In July 2019, he installed Burning Bright, a 71 foot long powder-coated steel panther at Fire Station 42 in Fort Worth, Texas. He is currently in the fabrication phase for an 18 foot tall pixelated giraffe commissioned by the US Department of State for their Art in Embassies Program.

In addition to his public art works, Smith has received commissions to create works for many private and corporate clients including Facebook, Microsoft, Adobe, Fidelity Investments, Boston Consulting Group, W Hotels, Frost Bank, and Wired Magazine-UK, among others. His work is in the permanent collection at the Smithsonian American Art Museum's Renwick Gallery in Washington DC, the National Museum of Wildlife Art in Jackson Hole, Wyoming, the Explora Science Museum in Albuquerque, NM, and the Nasher Sculpture Center in Dallas. His works have also recently been acquired by the Kuntsi Museum of Modern Art, Finland.

Shawn Smith in front of:
Tevatron (2012)
Plywood, ink, and acrylic paint
109 x 58 x 11 inches



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BIOGRAPHY

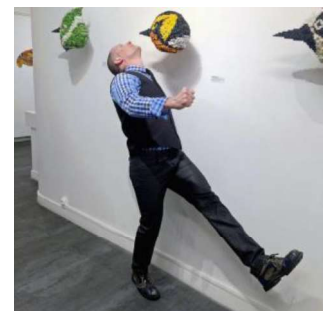
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Shawn Smith est né en 1972 à Dallas, Texas, où il a fréquenté l'Arts Magnet High School et le Brookhaven College avant de recevoir son diplôme de la Washington University de St. Louis, avec un Baccalauréat des Beaux-Arts en gravure en 1995. En 2005, Smith obtient son Master des Beaux-arts en Sculpture au California College of Arts de San Francisco. Il bénéficie de résidences d'artiste au Kala Art Institute de Berkeley, en Californie, et à la Cité Internationale des Arts à Paris. En 1996, Smith reçoit la bourse Clare Hart DeGolyer du Dallas Museum of Art. Les œuvres de Smith ont été exposées à Hå Gamle Prestegard, le centre national d'art et de culture de Norvège, à la galerie Mark Hachem (Paris, France), au Musée de l'Art Moderne de Kuntzi (Vaasa, Finlande) et dans tous les États-Unis, notamment au Austin Museum of Art, à l'Arthouse au Jones Center (Austin), au Galveston Art Center, au Yerba Buena Center for the Arts (San Francisco), à Southern Exposure (San Francisco), au Grand Rapids Art Museum, au Oakland Arts Museum, Berkeley Art Center, Richmond Art Center, di Rosa Art and Nature Preserve (Napa), Dean Lesher Center for the Arts (Californie), Holter Museum of Art (Montana), Northwest Art Center (Dakota du Nord), Lawndale Art Center (Houston), Wichita Falls Museum of Art (Texas), l'Armory Art Center (Floride), Scion Installation Center (Los Angeles), au Grace Museum (Abilene, TX), Artisphere (Arlington, VA) et au McKinney Avenue Contemporary (Dallas), entre autres.

En 2006, Smith a été chargé de créer "Doppel Fountain", une sculpture publique monumentale à San Francisco. En 2017, il a été chargé de créer "Convergence", composé de 100 sculptures pour la nouvelle bibliothèque NYPL Westchester Square dans le Bronx, pour laquelle il a reçu le prix NYC Excellence in Design 2018 de la New York Public Design Commission. En juillet 2019, il a installé "Burning Bright", une panthère en acier thermolaqué de 21,6 mètres de long à la caserne de pompiers 42 de Fort Worth, au Texas. Toujours en 2019, il a créé "Tower," une girafe pixelisée de 5,4 mètres de haut, commandée par le Département d'État américain pour son programme Art in Embassies, qui sera installée à Niamey, au Niger.

En plus de ses œuvres d'art public, Smith a reçu des commandes pour créer des œuvres pour de nombreux clients privés et d'entreprise, notamment Facebook, Microsoft, Google, Adobe, Fidelity Investments, Boston Consulting Group, W Hotels, Frost Bank et Wired Magazine-UK, entre autres. Ses œuvres font partie de la collection permanente de la Renwick Gallery du Smithsonian American Art Museum à Washington DC, du National Museum of Wildlife Art à Jackson Hole, Wyoming, de l'Explora Science Museum à Albuquerque, NM, et du Nasher Sculpture Center à Dallas.

Shawn Smith
Galerie Mark Hachem, Paris



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SELECTED SOLO EXHIBITIONS

- 2019 *Shawn Smith: Systems and Omens*. Craighead Green Gallery, Dallas, TX
- 2016 *Shawn Smith: The Hunt*. Now Contemporary Art, Miami, FL
Shawn Smith: Synthesis. Craighead Green Gallery, Dallas, TX
- 2015 *Shawn Smith: Pixels, Predators and Prey*, Artisphere, Arlington, VA
Shawn Smith: Pixels, Predators and Prey, GrayDUCK Gallery, Austin, TX
Shawn Smith: Pixels de la vie sauvage. Galerie Mark Hachem, Paris, France
- 2013 *Doppelnature*. Now Contemporary Art, Miami, FL
Shawn Smith. Craighead Green Gallery, Dallas, TX
- 2012 *Shawn Smith*. Hå Gamle Prestegard, Norwegian National Art and Culture Center, Norway
- 2011 *Re-Things*. Craighead Green Gallery, Dallas, TX
- 2010 *Absence*. Guerilla Arts, Dallas, TX
- 2009 *Vicious Venue*. Lawndale Art Center, Houston, TX
Shawn Smith. Craighead Green Gallery, Dallas, TX
- 2006 *In All Probability*. Stephen Wirtz Gallery, San Francisco, CA
Shawn Smith. Craighead Green Gallery, Dallas, TX
- 2004 *Fictional Realities*. Michael Martin Gallery, San Francisco, CA
- 2001 *Works of Leisure*. Michael Martin Gallery, San Francisco, CA
- 1999 *Shawn Smith*. Studio Gallery, Brookhaven College, Farmers Branch, TX
- 1995 *Shawn Smith: Works on Paper*. Cite Internationale des Arts, Paris, France

TWO AND THREE PERSON EXHIBITIONS

- 2019 *Glitched: Shawn Smith and Nina Tichava*. Turner Carroll Gallery, Santa Fe, NM
- 2018 *Deliberate Distraction: Rusty Scruby and Shawn Smith*. The Grace Museum, TX Abilene, TX
Shawn Smith and Rusty Scruby. Turner Carroll Gallery, Santa Fe, NM
- 2014 *Biomorphed: Shawn Smith, Josh Garber and Rex Ray*. Turner Carroll Gallery, Santa Fe, NM
- 2013 *Pixel This: Shawn Smith and Rusty Scruby*. Turner Carroll Gallery, Santa Fe, NM
- 2011 *Simulacra*. Sam Houston State University. Huntsville, TX
Shawn Smith and Jessica Drenk. Cain Schulte Contemporary Art, San Francisco, CA

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- 2010 *Shawn Smith and Joseph Phillips*. d berman gallery, Austin, TX
- 2008 *Ersatz Nature: Shawn Smith & Elaine Bradford*. Galveston Arts Center, Galveston, TX
- 2007 *Shawn Smith and Connie Connally*. The MAC, Dallas, TX
Shawn Smith and Sarah Greene Reed. d berman gallery, Austin, TX
- 2006 *Virtual Intervention: Shawn Smith and David Hamill*. 33 Grand, Oakland, CA
- 2002 *Shawn Smith and Gail Cadman Dawson*. Craighead Green Gallery, Dallas, TX
- 2000 *Shawn Smith and Aaron Karp*. Craighead Green Gallery, Dallas, TX
- 1998 *Kala Fellowship Show: Smith, Torres, Waterman*. Kala Institute, Berkeley, CA

SELECTED GROUP EXHIBITIONS

- 2021 *Altamira: The Primal Urge to Create*. Site Gallery at The Silos, Sawyer Yard, Sculpture Month, Houston
Moderne Art 2021, Galerie Mark Hachem. Paris, France
VOLTA Basel 2021, Galerie Mark Hachem. Basel, Switzerland
Un/Natural Selections: Wildlife in Contemporary Art. National Museum of Wildlife Art, Jackson, WY
Collective Show. Galerie Mark Hachem, Paris, France
- 2018 *Glitch Art*. Kuntsi Museum of Modern Art, Vaasa, Finland
Grace. Cinespace, Chicago, IL
Art Miami, Galerie Mark Hachem. Miami, FL
Opening Show. MAW Gallery, Austin, TX
12 x 12. GrayDUCK Gallery, Austin, TX
- 2017 *Collector's Show*. GrayDUCK Gallery, Austin, TX
2017 Group Exhibition. Craighead Green Gallery, Dallas, TX
- 2016 *Art Stage Singapore: Galerie Mark Hachem*, Marina Bay Sands, Singapore
Art Palm Beach: Galerie Mark Hachem, Palm Beach, CA
Art Wynwood: Now Contemporary Art, Miami, FL
Art Party 2016: The Obvious Choice, Craighead Green Gallery, Dallas, TX
Fragments, Now Contemporary Art, Miami, FL
Fantasy & Reality, Georgetown Art Center, Georgetown, TX
- 2015 *Austin Parade of Homes*, Austin, TX
Dallas Art Fair: Turner Carroll Gallery, Dallas, TX
Art Wynwood: Now Contemporary Art, Miami, FL
Group Show, Now Contemporary Art, Miami, FL
Art Miami: Now Contemporary Art, Miami, FL

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- 2014 *LA Wood*. Arena 1 Gallery, Santa Monica, CA
MAC@20. The MAC, Dallas, TX
Red. Turner Carroll Gallery, Santa Fe, NM
SculptCAD: Rapid Artists. One Arts Plaza, Dallas, TX
Art Southampton: Galerie Mark Hachem, Southampton, NY
Art Silicon Valley/San Francisco: Now Contemporary Art, San Mateo, CA
Scope Miami Beach: Galerie Mark Hachem, Miami, FL
Art Miami: Now Contemporary Art, Miami, FL
- 2013 *Idle Hands*. Turner Carroll Gallery, Santa Fe, NM
Transfiguration. Big Medium/Canopy Gallery, Austin, TX
SculptCAD: Rapid Artists. One Arts Plaza, Dallas, TX
Texas Sculpture Inside Out. Wichita Falls Museum of Art, Wichita Falls, TX
Art Miami: Now Contemporary Art, Miami, FL
- 2012 *Interface: Artists and the Digital Age*. Williams Tower Gallery, Houston, TX
40 Under 40: Craft Futures. Smithsonian American Art Museum's Renwick Gallery, Washington D.C.
2012 Group Exhibition. Craighead Green Gallery, Dallas, TX
Resolve. Joshua Liner Gallery, New York, NY
Fountainhead. The Art Foundation, Dallas, TX
Obsessive Worlds. Alexandria Museum of Art, LA
- 2011 *Aqua Art Miami*. Aqua Hotel, Miami, FL
Director's Choice. Cain Schulte Contemporary Art, San Francisco, CA
Art Prize 2011. Grand Rapids Art Museum, Grand Rapids, MI
Wild Kingdom. Art and Design Gallery I, Texas State University, San Marcos, TX
Obsessive Worlds. Art Museum of Southeast Texas, Beaumont, TX
Group Show. Craighead Green Gallery, Dallas, TX
78701»78676. dberman gallery, Wimberley, TX
Kinzelman Show. Gensler Architecture, Houston TX
The People's Gallery Exhibition. Austin City Hall, Austin, TX
- 2010 *dberman gallery's 10th Anniversary Group Show*, Austin, TX
Pixel Pushers. Scion Installation, Los Angeles, CA
SculptCAD Rapid Artists. Anaheim, CA & One Arts Plaza, Dallas, TX
You're Invited. Craighead Green Gallery, Dallas, TX



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- 2009 *Drawn (Not Quartered)*. d berman gallery, Austin, TX
New Art in Austin: 20 to Watch. Diverse Works, Houston, TX
Texas Twelve. Wichita Falls Museum of Art, Wichita Falls, TX
Stimulate. Craighead Green Gallery, Dallas, TX
New Art in Austin: 20 to Watch. The Grace Museum, Abilene, TX
- 2008 *New Art in Austin: 20 to Watch*. Austin Museum of Art, Austin, TX
30 Years: 30 Artists. Brookhaven College, Farmers Branch, TX
All Inclusive. Craighead Green Gallery, Dallas, TX
Line/Form. d berman gallery, Austin, TX
New Art in Austin: 20 to Watch. Blue Star, San Antonio, TX
- 2007 *Into the Wild*. 101 California Street, San Francisco, CA
Nancy Boy. City College, San Francisco, CA
CCA Centennial. Stephen Wirtz Gallery, San Francisco, CA
- 2006 *Oakland: East Side Story*. Yerba Buena Center for the Arts, San Francisco, CA
Recent Acquisitions. di Rosa Art and Nature Preserve, Napa, CA
Nancy Boy. Truman State University, Kirksville, MO
MFA Selections. di Rosa Art and Nature Preserve, Napa, CA
- 2005 *Diorama Show*. Mission 17 Gallery, San Francisco, CA
Telling. Southern Exposure, San Francisco, CA
White Noise Wonder Woman. PLAYSPACE, San Francisco, CA
M.F.A. Thesis Exhibition. California College of the Arts, San Francisco, CA
Nancy Boy. Richmond Art Center, Richmond, CA
- 2004 *By Any Means UnNecessary*. Mission 17 Gallery, San Francisco, CA
Epic. Southern Exposure, San Francisco, CA
Fluid Exchange. Worth Ryder Gallery, Berkeley, CA
- 2003 *TFAA 2003: 5 x 7 x X*. Jones Center for Contemporary Art, Austin, TX
San Francisco International Art Exposition. Fort Mason, San Francisco, CA
- 2002 *New Art '02*. Kingston Gallery, Boston, MA
In Other Words. Second City Council, Long Beach, CA
TFAA 2002: 5 x 7 x X. Jones Center for Contemporary Art, Austin, TX
19th Annual National Juried Exhibition. Berkeley Art Center, Berkeley, CA
Dreams Aflight. Oakland International Airport, Oakland, CA
16th Annual Art Exhibition. Emeryville Arts Inc, Emeryville, CA
October International Competition. Armory Art Center, West Palm Beach, FL
- 2001 *New American Talent 16*. Jones Center for Contemporary Art, Austin, TX, tour



Solo exhibition « Predators, Prey and Pixels »

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- 2000 *Next Text*. Arlington Museum of Art, Arlington, TX
14th Annual Art Exhibition. Emeryville Arts Inc, Emeryville, CA
Book as Art. Dallas Public Library, Dallas, TX
Paper Rock Scissors. San Francisco Arts Commission Gallery, San Francisco, CA
- 1999 *Art Walk 1999*. Craighead Green Gallery, Dallas, TX
Needle Art. Bedford Gallery, Dean Leshner Center for the Arts, Walnut Creek, CA
- 1998 *California Small Works*. California Museum of Art, Santa Rosa, CA
Bay Arts 1998. Arts Council of San Mateo County, Belmont, CA
- 1997 *Toys in Contemporary Art*. d.p. Fong Gallery, San Jose, CA
Kala Artists Annual Show. Kala Institute, Berkeley, CA
ANA 26. Holter Museum of Art, Helena, MT
Americas 2000: Paper Works. Northwest Art Center, Minot, ND

ARTICLES AND REVIEWS

- ♦ 360West. "Cool Cat." Raph Lauer. July 29, 2019.
- ♦ SciArt Initiative. "Shawn Smith." Mia Cardenas. April 2, 2019.
- ♦ DADA. "Pixel Art." Christian-Léon Nobial-Porton No. 233, January 2019
- ♦ Voyage Dallas. "Meet Shawn Smith." Kristen Armstrong. December 19, 2018
- ♦ Voyage Houston. "Check out Shawn Smith's Artwork." Leo Collins. September 19, 2018
- ♦ Abilene Reporter News. "Art and Science Intersect at Abilene's Grace Museum." Greg Jaklewicz, July 25, 2018.
- ♦ Alibi.com. "Science as Art." June 23, 2018.
- ♦ ArchDaily.com. "11 Winning Projects Announced for 2018 NYC Excellence in Design Awards." Niall Patrick Walsh. May 24, 2018.
- ♦ KTAB News. "Summer Exhibits on Display at The Grace." Adam Singleton. May 21, 2018.
- ♦ Sculpture Magazine. "Reviews: Arlington, VA: Shawn Smith - Artisphere." Sarah Tanguy. May 2016.
- ♦ BFMTV.com. "American Sculptor Shawn Smith Sees the World Through Pixels." Olivier Laffargue. May 4, 2016.
- ♦ Artsy.net. "Pixelated Beasts Come to Life in Shawn Smith's Glitched-Out Sculptures." A. Wagner. April 14, 2016.
- ♦ World Wildlife Magazine. "Pixellated Animal Sculptures by Shawn Smith." Spring 2016.
- ♦ Examiner.com. "In Fifth Year Art Wynwood Delights." George Leposky. February 13, 2016.

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- ♦ Art Republik. "Digital Love: Art Republik Explores the Pixelated World of Shawn Smith." Tyen Fong. Pages 122-123, February 2016.
- ♦ Austin Chronicle. "'Shawn Smith: Predators, Prey, and Pixels' at grayDUCK Gallery." Seth Orion Schwaiger. October 16, 2015.
- ♦ Austin American Statesman. "Austin Sculptor Shawn Smith Creates a Pixelated Natural World." Jeanne Claire van Ryzin. October 4, 2015.
- ♦ Washington Post. "In the Galleries: From the Everyday to the Fantastic." Mark Jenkins. May 29, 2015.
- ♦ Huffington Post. "Dallas Art Fair 2015, Highlights." Courtney Price. April 9, 2015.
- ♦ Washington City Paper. "Pixels, Predators, and Prey at Artisphere." Louis Jacobson. April 3, 2015.
- ♦ BYT: BrightestYoungThings.com. "Your Best April." Svetlana Legetic. April 1, 2015.
- ♦ Complex: Art+Design. "15 Innovations That Have Defined Digital Art." Dale Eisinger. Dec 6, 2013.
- ♦ Wall Street International. "Shawn Smith. doppelnature." WSI Administration. September 23, 2013.
- ♦ Residence (Holland). "Artist Impression: Shawn Smith." Monica Verhoek. Pages 28-33, July/August 2013.
- ♦ Austin American Statesman. "Smithsonian Eyes Future of Crafts with 40 Artists." Associated Press, August 4, 2012.
- ♦ DC Magazine. "Craft Service." Tiffany Jow, Page 58, July/August 2012.
- ♦ WIRED. "Digital Sculptures Inspired by Atari's *Pitfall*." Bonnie Tsui, Page 76, June 2012.
- ♦ Huffington Post UK. "Shawn Smith's 8-bit Pixel Sculptures Give Us Geek Nostalgia." Sam Parker, April 18, 2012.
- ♦ The Baltimore Sun. "Rooms With a Muse: Washington Design Center pairs interior designers and crafters for dream collaboration." Susan Reimer. March 22, 2012.
- ♦ Glasstire. "Vultures of *Vicious Venue* Grab the People's Choice Award." Bill Davenport. February 29, 2012.
- ♦ ThisIsColossal.com. "New Pixelated Animals by Shawn Smith." Christopher Jobson. December 20, 2011.
- ♦ Dallas Observer. "Shawn Smith's 'Disintegrating Eagle' Starts with a Google Image." Jenny Block. December 13, 2011.
- ♦ American Craft. "Shawn Smith: Making the Digital Physical." Julie K. Hanus. September 23, 2011.
- ♦ Juxtapoz. "Feature: An Interview with Shawn Smith." Tyler Curtis. August 9, 2011.
- ♦ Wired UK. "In pictures: Artist gives nature the 8-bit treatment". Alice Vincent. May 26, 2011.

- ♦ San Francisco Chronicle. "Jessica Drenk and Shawn Smith: Cain Schulte Show". Nirmala Nataraj. April 13, 2011.
- ♦ SFWeekly. "Jessica Drenk and Shawn Smith: Is it Real or is it Internet?" Paul M. Davis. April 6, 2011.
- ♦ IndieGames.com. "Pixel Pushers Nudges Games into the Art Space". Jerry Aska. November 28, 2010.
- ♦ Huffington Post. "ArtScene: Top Shows in the West Kick Off the New Art Season". Annabelle Sanders. September 15, 2010.
- ♦ Austin Chronicle. "Joseph Phillips & Shawn Smith". Wayne Alan Brenner. September 10, 2010.
- ♦ Dallas Morning Luxury. "It Takes a Villa: A Preston Hollow Abode". Rebecca Sherman. April 5, 2010.
- ♦ California Real Estate Journal. "Art Mirrors Life." Keeley Webster. Page 34, January 19, 2010.
- ♦ Houston Chronicle. "Time's Running Out to Catch These Must-See Exhibits." Douglass Britt. January 8, 2010.
- ♦ Houston Press. "Space Invasion: Enter Lawndale's Otherworldly Realm." Troy Schulze. December 8, 2009.
- ♦ Glasstire. "Quite the Scene Upstairs at Lawndale." Roy Neinast. November 2009.
- ♦ Houston Press. "Vicious Venue. Shawn Smith comments on technology bit by bit". Dusti Rhodes. November 19, 2009.
- ♦ Culture Map: Houston. "Lawndale's last exhibition of the year opens Friday." Caroline Gallay. November 19, 2009.
- ♦ Art a la Carte: The Art Chronicle. "Gallery Night." Nancy Cohen Israel. October 1, 2009.
- ♦ Renegade Bus. "A Two-Year Old's Gallery Odyssey." Joshua Goode. September 26, 2009.
- ♦ Austin American Statesman. "The (New) Art of Drawing." Jeanne Claire van Ryzin. June 17, 2009.
- ♦ San Francisco Bay Guardian. "Critic's Choice: Epic." Clark Buckner. Page 75, December 8, 2004.
- ♦ Contra Costa Times. "What the Peep is Going On?" Robert Taylor. Pages C3, C5. February 6, 2005.
- ♦ Renegade Bus. "A Two-Year Old's Gallery Odyssey." Joshua Goode. September 26, 2009.
- ♦ Austin American Statesman. "The (New) Art of Drawing." Jeanne Claire van Ryzin. June 17, 2009.
- ♦ San Antonio Current. "Grip River and Austin Fever." Sarah Fisch. November 12, 2008.
- ♦ Austin Chronicle. "Another Round of Praise." Robert Faires. May 9, 2008.
- ♦ Austin Chronicle. "That Was Then; This is Now." Salvador Castillo. April 11, 2008.

- ♦ Long Beach Press-Telegram. "1000 Words are Worth a Picture." Shirle Gottlieb. Page U32, August 9, 2002.
- ♦ ArtLies Magazine. "Shawn Smith: Cultural Consumables." Catherine Norman. Page 76, #35 Summer 2002.
- ♦ SF Gate. "Shawn Smith: Works of Leisure." Marie-Adele Moniot. ePicks, April 27, 2001.
- ♦ East Bay Express. "Over There: The Short List." Lindsey Westbrook. Page 54, April 27, 2001.
- ♦ Dallas Home Design. "First and Foremost." Darrell Preston. Pages 61, 69, September/October 2000.
- ♦ The Met. "See This." Bret McCabe. Page 27, May 3-10, 2000.
- ♦ Austin American Statesman. "Exhibit Spotlights 20 Emerging Central Texas Artists." Jeanne Claire van Ryzin. April 6, 2008.
- ♦ The Onion. "But is it Art?" Sean O'Neal. Page 39, Volume 44, Number 9. February 28, 2008.
- ♦ The Galveston County Daily News. "Real vs. Unreal." January 11, 2008.
- ♦ Austin American Statesman. "An Adventurous Year for the Arts in Austin." Jeanne Claire van Ryzin. December 26, 2007.
- ♦ Art in America. "Art by Southwest." Charles Dee Mitchell. Page 60, December 2007.
- ♦ Austin American Statesman. "Seeing Things: Weekend Arts Pix." Jeanne Claire van Ryzin. October 19, 2007.
- ♦ 7x7 San Francisco. "Boys Club." Melissa Goldstein. September 25, 2007.
- ♦ Woodwork. "Gallery: Shawn Smith." John Lavine, ed. Page 39, #103, February 2007.
- ♦ Artweek. "'MFA Selections' at the di Rosa Preserve." Colin Berry. Page 13, Volume 37, Issue 3, April 2006.
- ♦ East Bay Express. "On the Wall: What's Happening in East Bay Art." David Downs. Page 28, January 25, 2006.
- ♦ Fiberarts Magazine. "Food for Thought." Liz Good. Page 80, Summer 2005.
- ♦ Artweek. "'Nancy Boy' at Richmond Art Center." Barbara Morris. Page 15, Volume 36, Issue 4, May 2005.
- ♦ Contra Costa Times. "What the Peep is Going On?" Robert Taylor. Pages C3, C5. February 6, 2005.
- ♦ San Francisco Bay Guardian. "Critic's Choice: Epic." Clark Buckner. Page 75, December 8, 2004.
- ♦ Artweek. "Previews: Shawn Smith." Debra Koppman. Page 27, Volume 34, Issue 10, December 2003-January 2004
- ♦ The Center Post. "In Other Words." Caitlin Crest, ed. Page 16, September 2002.

- ♦ Dallas Home Design. "First and Foremost." Darrell Preston. Pages 61, 69, September/October 2000.
- ♦ The Met. "See This." Bret McCabe. Page 27, May 3-10, 2000.
- ♦ Where Magazine. "Straight From the Art: The Latest from the SF Fine Art Scene." Nicole Meoli. Page 14, April 2000.
- ♦ San Jose Mercury News. "Where Serious Art is Child's Play." Chiori Santiago. Page 13G, December 21, 1997.
- ♦ Dallas Morning News. "Museum Distributes Six Grants." Janet Kutner. May 24, 1996.

SELECTED PUBLIC EXHIBITIONS

- Smithsonian American Art Museum, Washington D.C.
- Nasher Sculpture Center, Dallas, TX
- National Museum of Wildlife Art, Jackson, WY
- New Mexico Arts: Art in Public Places, Santa Fe, NM
- di Rosa Art and Nature Preserve, Napa, CA
- Microsoft Collection, Mountain View, CA
- Austin City Hall: Art in Public Places, Austin, TX
- Explora Science Museum, Albuquerque, NM

Collaboration between Rusty Scruby and
Shawn Smith



SELECTED COMMISSIONS

- 2021 Google. Austin, TX
- 2019 US Department of State/Art in Embassies. US Embassy, Niamey, Niger
- 2018 Mercantile AI. Vancouver, BC
- 2017 Facebook. Austin, TX
- 2016 Adobe. San Diego, CA
- 2015 Frost Bank. San Antonio, TX
- 2014 Michael Hsu Office of Architecture. Austin, TX
3eleven. Austin, TX
- 2013 Fidelity Investments. Boston, MA
- 2011 Wired UK. London, UK
Microsoft. Minneapolis, MN
W Hotel. Austin, TX
- 2010 The Austonian. Austin, TX
- 2009 Boston Consulting Group, St. Anne Building. Dallas, TX
- 2009 Katy Trail Animal Hospital. Dallas, TX
- 2008 Thomas Properties, Frost Bank Tower. Austin, TX
- 1992 Michael Brandon Salon. Dallas, TX
- 1991 Microsoft. Las Colinas, TX
- 1989 Level V. Dallas, TX

BIBLIOGRAPHY

- ♦ *c* by Tammi Hanawalt. National Museum of Wildlife Art, 2021.
- ♦ *Fulfilling the Vision: One Dallas Arts School's Impact on the World* by Susan K. Hamm and Vonda Klimaszewski, 2017.
- ♦ *Along Those Lines: The Boundaries that Create our World* by Peter Cashwell. Paul Dry Books, 2014.
- ♦ *Shawn Smith: Doppelnature* by Jennifer Scanlan. Artist Catalog, Now Contemporary Art, 2013.
- ♦ *Bestiary* by Index Books, 2013.
- ♦ *40 Under 40: Craft Futures* by Nicholas R. Bell. Smithsonian American Art Museum, 2012.
- ♦ *High Touch: Tactile Design and Visual Exploration* by R. Klanten and M. Hubner. Gestalten, 2012.
- ♦ *The State of the Art: Contemporary Artists in Texas* by June Mattingly. BookBaby, 2012.
- ♦ *Crazy Art* by Chantal Alles. Vivays, 2011.



STATEMENT

My work investigates the slippery intersection between the digital world and reality. Specifically, I am interested in how we experience nature through technology. We are currently living in a digital age where we predominantly experience the natural world through our phones, computers, and television screens. This distance from the reality of nature distorts our perspective and creates a disconnect. As species decline and fade into memory, so many animals and organisms now have a stronger presence in the digital world than in the natural world.

I use systems of nature as a point of departure to create sculptural work. With my "Re-things", I create three-dimensional sculptural representations of two-dimensional images of nature I find online. I build my objects pixel by pixel in an overtly laborious process in direct contrast to the slipperiness and speed of the digital world. I am interested in how each pixel plays an important role in the identity of the object, the same way each cell plays a crucial role in the identity of an organism. Through this process of pixelation, details become distilled, distorted, or deleted.

Currently, I am exploring extinction, evolution, animal lore, mimicry, and the collision of digital and biological systems to pose the question: "What is nature becoming?"

"In the game of life and evolution there are three players at the table: human beings, nature, and machines. I am firmly on the side of nature. But nature, I suspect, is on the side of the machines." - George Dyson



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Démarche artistique

Mon travail étudie l'intersection glissante entre le monde numérique et la réalité. Plus précisément, je m'intéresse à la façon dont nous percevons la nature à travers la technologie. Nous vivons actuellement dans une ère numérique où nous faisons principalement l'expérience du monde naturel à travers nos téléphones, nos ordinateurs et nos écrans de télévision. Cette distance par rapport à la réalité de la nature déforme notre perspective et crée une déconnexion. Alors que les espèces déclinent et s'effacent dans la mémoire, de nombreux animaux et organismes sont désormais plus présents dans le monde numérique que dans le monde naturel.

J'utilise les systèmes de la nature comme point de départ pour créer des œuvres sculpturales. Avec mes "Re-things", je crée des représentations sculpturales tridimensionnelles d'images bidimensionnelles de la nature que je trouve en ligne. Je construis mes objets pixel par pixel, selon un processus ouvertement laborieux qui contraste directement avec le caractère glissant et la rapidité du monde numérique. Je m'intéresse à la façon dont chaque pixel joue un rôle important dans l'identité de l'objet, de la même manière que chaque cellule joue un rôle crucial dans l'identité d'un organisme. Grâce à ce processus de pixellisation, les détails sont distillés, déformés ou supprimés.

Actuellement, j'explore l'extinction, l'évolution, les traditions animales, le mimétisme et la collision des systèmes numériques et biologiques pour poser la question suivante : "Que devient la nature ?"

"Dans le jeu de la vie et de l'évolution, trois joueurs sont présents: les êtres humains, la nature et les machines. Je suis résolument du côté de la nature. Mais je soupçonne que la nature soit du côté des machines." - *George Dyson*



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