

**mark hachem**  
New York | Paris | Beirut

Hussein Madi



# BIOGRAPHY

Born in 1938, Lebanon.

## EN

Hussein Madi, painter, sculptor and engraver, born in 1938 in Chebaa in South Lebanon, is one of the Middle East's most famous artists. Between 1958 and 1962, he studied painting at the Lebanese Academy of Fine Arts in Beirut before joining Rome in 1963 to continue his studies at the Accademia di Belle Arti. Left for two months, he stays in Rome for 22 years! He learns everything from frescoes and mosaics to the work of bronze. It is precisely in Italy that he develops his approach to sculpture and proposes a method to create volume from folded, seamless forms. His Toros, Birds, Woman with Cigarettes and other human silhouettes combine the radical geometrical plan with the elegance of the curve thanks to which Madi gives them a remarkable individuality. In his paintings, closely related to his sculptures - with the same vocabulary, the color in addition - Madi depicts the variations of a subject in its multiplication and reaches an exceptional depth and harmony. Elected by his peers, he stands as President of the Lebanese Artists Association between 1982 and 1992.

"here's the mystery of creation that inspired my art. There is a unity at the beginning that reproduces with differences; type, number, colour and dimension. All things that are born and die respond to these four categories. The repetition in my paintings is there on purpose and is a way to honour the creator.

H. Madi in L'Orient 2019.

## FR

Né en 1938 à Chebaa, au Sud-Liban, Hussein Madi, peintre, sculpteur et graveur est l'un des artistes les plus célèbres du Moyen orient. Entre 1958 et 1962, il étudie la peinture à l'Académie libanaise des beaux-arts de Beyrouth avant de rejoindre Rome, en 1963, pour poursuivre ses études à l'Accademia di Belle Arti. Parti pour deux mois, il reste à Rome 22 ans ! Il y apprend tout : des fresques et des mosaïques au travail du bronze et de la cire. C'est précisément en Italie qu'il développe son approche de la sculpture et propose une méthode pour créer du volume à partir de formes pliées, sans soudure.

Ses Toros, Oiseaux, Femme à la cigarette et autres silhouettes humaines allient le plan géométrique radical à l'élégance de la courbe grâce à laquelle Madi leur donne une individualité remarquable.

Dans ses peintures, étroitement liées à ses sculptures - avec le même vocabulaire, la couleur en plus - Madi dépeint les variations d'un sujet dans sa démultiplication et parvient à une profondeur et une harmonie exceptionnelles. Entre 1972 et 1987, Madi enseigne la peinture à l'Institut national des arts de l'Université libanaise. Il a été président de l'association des artistes libanais entre 1982 et 1992.

« ...voilà le mystère de la création qui a inspiré mon art. Il existe au départ une unité qui se reproduit dans une différence de genre, de nombre, de couleur, et dans une différence de dimension. La répétition n'est pas un hasard dans mes toiles, mais une façon d'honorer le créateur.

H. Madi in L'Orient 2019.

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## COLLECTIONS

Ramzi and Saeda Dalloul Art Foundation, Beirut, Lebanon  
MACAM, Aalita, Lebanon

Nicolas Sursock Museum, Beirut, Lebanon

The collection of the Ministry of Culture, Beirut, Lebanon

KA collection, Beirut, Lebanon

The collection of Ramzi Saidi, Beirut, Lebanon

The collection of Mazen Soueid, Beirut, Lebanon

Barjeel Art Foundation, Sharjah, UAE

Institut du Monde Arabe, Paris, France

The British Museum, London, UK

Chase Manhattan Bank, New York, US

Mathaf: Arab Museum of Modern Art, Doha, Qatar

The Khalid Shoman Collection, Darat Al Funun, Amman, Jordan

Jordan National Gallery of Fine Arts, Amman, Jordan



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## SELECTED PUBLICATIONS

2008, Porter, V, 'Word into Art: Artists of the Modern Middle East (Dubai 2008)',

BMP, (p. 148)

2006, Porter, V, 'Word into Art: Artists of the Modern Middle East', BMP, (p. 135)

2005, Madi, H. The Art of Madi

## SELECTED PRESS

2019, Financial Times, Are guarantees the 'invisible hand' of the art market?



## **Selected Solo Exhibitions**

- 2019 *Hussein Madi, Recent Works*, Mark Hachem Gallery, Paris, France  
*Unexpected Trove - The Unseen Works of Hussein Madi (Rome 1964-1970)*, Beirut Art Fair, Beirut, Lebanon
- 2015 *Hussein Madi in Amman*, Jordan National Gallery of Fine Arts, Amman, Jordan
- 2014 *An Endless Sense of Creativity, Collages, Lithographs, Paintings and Sculptures*, Al Markhiya Gallery, Qatar
- A Boundless Life*, Beirut Exhibition Center, Beirut, Lebanon
- 2013 FA Central Bank, Beirut Digital District, Beirut, Lebanon
- 2011 *An Art To See and Touch*, Aida Cherfan Fine Art, Beirut, Lebanon
- 2010 *Une Selections D'Oeuvres: 1960-2010*, at Aida Cherfan Fine Art, Beirut, Lebanon
- Mark Hachem, Paris, France
- 2009 *Sculptures*, Beirut, Lebanon
- 2006 *Paintings*, Beirut, Lebanon
- 2002 *Drawings*, Beirut, Lebanon
- 2001 *Sculptures*, Beirut, Lebanon
- 2000 *Paintings and Sculpture*, Aida Cherfan, Beirut, Lebanon
- 1996 Alice Moghabghab Gallery, Beirut, Lebanon
- 1988 Platform Gallery, Beirut, Lebanon
- 1985 Petra Bank Art Gallery, Amman, Jordan
- 1980 Italian Cultural Center, Beirut
- 1979 First Retrospective, Chamber of Commerce, Beirut, Lebanon
- 1978 Galerie Samia Tutunji, Beirut, Lebanon
- 1977 Galerie Samia Tutunji, Beirut, Lebanon
- 1976 Galleria Esagono, Lecce, Spain
- 1975 Novelli Gallery, Verona, Italy
- 1974 Samia Tutunji Gallery, Beirut, Lebanon
- Galerie Modulart, Beirut, Lebanon
- 1973 Contact Art Gallery, Beirut, Lebanon
- Trifalco Gallery, Rome, Italy
- 1972 Galleria d'Arte Cavour, Milan, Italy
- 1970 Soligo Gallery, Rome, Italy
- 1968 Dar El-Fann Gallery, Beirut, Lebanon
- Poliedro Gallery, Rome, Italy
- 1965 Lebanese Association of Painters and Sculptors, Beirut, Lebanon

## **Selected Group Exhibitions**

- 2020 *Taking Shape: Abstraction from the Arab World, 1950s–1980s*, Grey Art Gallery, New York, US
- 2019 *A la Plume, au Pinceau, au Crayon: Dessins du monde Arabe*, Institut du monde Arabe, Paris, France
- 2018 *A Century in Flux*, Sharjah Art Museum, Sharjah, UAE
- 2016 *Beloved Bodies*, Barjeel Art Foundation, Sharjah, UAE
- The Short Century*, Sharjah Museum, Sharjah, UAE
- 2015 *Regards Sur Beyrouth: 160 Ans d'Images 1800-1960*, Sursock Museum, Beirut, Lebanon
- 2013 *Tajreed*, Contemporary Art Platform, Kuwait
- 2012 *Art From Lebanon*, Beirut Exhibition Center, Beirut, Lebanon
- 2003 Venice Biennale, Italy
- 1998 Cairo Opera, Egypt
- 1997 Sharjah Museum, UAE
- 1996 23rd International Biennale, São Paulo, Brazil
- 1994 1st Cairo Int'l Biennale in Graphic Art Major, Cairo, Egypt
- Darat El-Founoun, Amman, Jordan
- 1992 Sursock Museum, Beirut, Lebanon
- 1990 British Museum, London, UK
- 1989 L'Institut du Monde Arabe, Paris, France
- 1984 Kuwait Biennale, Kuwait
- Print Biennale, Bradford, UK
- 1983 Lebanese Association of Painters and Sculptors, Beirut, Lebanon
- 1982 Sursock Museum, Beirut, Lebanon
- 1980 12th International Painting Festival, Cagnes-sur-Mer France
- 1978 International Print Exhibition, Lecce, Italy
- 1976 Islamic Art Exhibit, London, UK
- 1974 Cite de Lecce, Italy (1st prize in Sculpture)
- Baghdad International Biennale, Iraq
- 1972 Ueno Museum, Tokyo, Japan
- Galleria del Sole, Rome, Italy
- Ministry of Tourism, Rome, Italy
- Galleria Cortina, Milan, Italy
- 1971 Galleria La Satedra, Sulmona, Italy
- 1968 Salon d'Automne, Sursock Museum, Beirut, Lebanon
- 1967 Alexandria Biennale, Egypt
- 1966 Salon d'Automne, Sursock Museum, Beirut, Lebanon
- 1965 Alexandria Biennale, Egypt
- Salon d'Automne, Sursock Museum, Beirut, Lebanon
- Lebanese Association of Painters and Sculptors, Beirut, Lebanon