

mark hachem

New York | Paris | Beirut

In 1996, Mark Hachem opened his first contemporary art gallery in the heart of Paris, in Le Marais. The opening of a second gallery followed, eleven years later, when Hachem inaugurated his Madison Avenue location in New York.

Since the successful opening of the Beirut gallery in 2010, Mark Hachem's engagement with the artistic currents of the Middle Eastern and Asian market has increased and flourished. Over the past two decades, the gallery has exposed prestigious artists, initially distinguishing itself from other Parisian galleries for its interest in Kinetic art.



Mark Hachem exhibits prestigious artists of the Op Art movement, such as Vaserey, Jesus- Rafael Soto, and Cruz Diez. It is now the combination of Kinetic and Op Art with art using new technologies, and ultimately Eastern art, which represents the unique trait of the Galerie Mark Hachem.

The gallery takes part in prestigious contemporary art fairs around the world, such as: Beijing, Chicago, London, Paris, Maastricht, New York, Miami, Palm Beach, Shanghai, Moscow, Dubai, Singapore, New Delhi and Istanbul. With more than 200 exhibitions to his credit, Mark Hachem Gallery has acquired a robust international reputation for its dynamism and professionalism.

An ardent defender of contemporary art, Mark Hachem is also an adviser to public institutions and private collectors.



IMPERMANENCE by WOLFGANG STILLER

14 - 30 November | 2017

Internationally known for his matchstick-men series, Stiller's inspiration is derived from materials having a specific purpose or meaning and from diverse interests such as Buddhism and science. The impermanence of human existence and a reflection on who we really are, are among the various themes treated in his current works.

The matchstick men installations are the first series of installations that focus on the actual human figure. They are a symbol of burnt out humans, a commentary about the waste of human resources and on society, the way we treat ourselves and other human beings.

Wolfgang Stiller was born in 1961 in Wiesbaden, Germany, where he studied communication design at the GHS Wuppertal. He later pursued his education in Fine Arts at the Kunstakademie Düsseldorf. Stiller has worked in many countries, notably Turkey, China and the United States, and has been a guest professor for New York University (Shanghai campus).

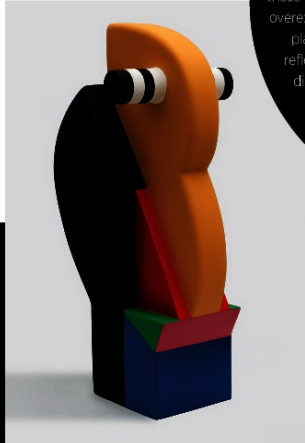
EXHIBITIONISM



MOHSEN GALLERY 'ALIENS'

Step inside the gloriously dense forests of New Hampshire through the lens of Iranian artist Gohar Dashti whose instant photographs offer an alternate view of an area otherwise depicted for its verdant landscape. Shot during her fellowship at the art residency programme MacDowell Colony in Peterborough, these images explore the infrequent use of techniques such as overexposure, which lends them an otherworldly glow. Dashti places a glass sheet among the trees to create brilliant reflections that illustrate her views of nature—they are in direct contrast with her previous photographic works, titled *Series*, which offer a glimpse of the more luscious side of landscapes.

Mohsen Gallery, Tehran, Mohsen.gallery. Tel. +982122255354. 8 until 27 Dec.



KARIM GALLERY 'SOMETHING DIFFERENT II'

This is Iraqi artist Dia al-Azzawi's first exhibition in Amman in more than 10 years and one that's solely dedicated to sculpture with 26 works exploring varied materials such as metal, bronze and polyester resin. They span across his *Desert Rose* series inspired by the wondrous flower-like cluster formations that occur naturally in arid regions, and new sculptures in vivid hues that he created in Jordan. "I challenge myself and adopt a new vision within a different landscape of creativity," he says. Yet where there are decadent spurts of colour on the surface, there are also pieces which, after a more concerted look, reveal al-Azzawi's dismay over the state of his Iraqi homeland and other Middle Eastern countries marred by war and destruction.

Karim Gallery, Amman, Karimgallery.com. Tel. +962776252252, 11 Nov until 31 Dec.

For more must-view art shows, visit HarpersBazaarArabia.com/Art/Exhibitions



MEEM GALLERY 'EXODUS'

Enter the warzone that is the sculptural world of Lebanese artist Ginane Makki Bacho, where she reimagines real-life images and footages that have surfaced with the emergence of terrorist organisations over the last several years. The exhibition, Bacho's first with the gallery, features nearly 50 sculptures, most comprising scrap metals collected from her hometown of Beirut. From *War Machine I* featuring armed fighters cascading down the road to *Execution 1* portraying masked men ready to behold their captives, the imagery is all too familiar. It is these gruelling conditions that have led to the 'exodus' of countless people, one that has culminated into a global refugee crisis. They offer a reminder of the fanaticism that plagues our time.

Meem Gallery, Dubai. Meemartgallery.com. Tel. +97143477883.

MARK HACHEM 'IMPERMANENCE'

Charred human heads on matchsticks comprise Wolfgang Stiller's upcoming solo exhibition, which also features drawings and installations, all casting light on the 'impermanence' of life. The German artist explores materials such as wood, ceramic, resin and bronze to accentuate objects of everyday use such as mortar. The intricately carved faces, each with different expressions but all with closed eyes, are an exquisite meditation on human suffering and destruction. But there's a playfulness about Stiller's works that suggests there is hope amidst despair, encouraging viewers to self-reflect and work towards the collective good of the society.

Mark Hachem, Beirut. Markhachem.com. Tel. +9611999313, 14 until 30 Nov.

